



And It Don't Stop: The Best American Hip-Hop Journalism of the Last 25 Years

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In September 1979, there was a cosmic shift that went unnoticed by the majority of mainstream America. This shift was triggered by the release of the Sugarhill Gang's single, *Rapper's Delight*. Not only did it usher rap music into the mainstream's consciousness, it brought us the word "hip-hop." *And It Don't Stop*, edited by the award winning journalist Raquel Cepeda, with a foreword from Nelson George is a collection of the best articles the hip-hop generation has produced. It captures the indelible moments in hip-hop's history since 1979 and will be the centerpiece of the twenty-fifth-anniversary celebration.

This book epitomizes the media's response by taking the reader on an engaging and critical journey, including the very first pieces written about hip-hop for publications like *The Village Voice*--controversial articles that created rifts between church and state, the artist and journalist, and articles that recorded the rise and tragic fall of the art form's appointed heroes, such as Tupac Shakur, Eazy-E, and the Notorious B.I.G. The list of contributors includes Toure, Kevin Powell, dream hampton, Harry Allen, Cheo Hodari Coker, Greg Tate, Bill Adler, Hilton Als, Danyel Smith, and Joan Morgan.

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