



The Carpet: Origins, Art and History

Enza Milanesi

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From the perspective of Western culture, it is not always easy to understand the complexities of the antique Oriental carpet. Part of the fascination lies in its dual nature as a simple, even humble artifact intended to be used in a variety of ways as well as a sophisticated artistic object with ancient designs unfamiliar to us. Providing the tools to understand the decorative and technical aspects of a carpet, including its geographic area of production, **The Carpet: Origins, Art and History** is a handsome reference book for lovers of art and antiques who are eager to deepen their knowledge of this intriguing world. Intentionally neither a manual nor a guide, this book aims to inform and captivate.

The Carpet celebrates its subject with clear and concise text as well as photographs and design diagrams that illustrate the most important ancient carpets. The stunning photographs capture the beauty and intricacy of this extraordinary art and play an important role in the critique and analysis of the various carpet specimens. With diagrams and drawings, this book provides an inspiring study of the carpet in all its dimensions, from decoration and its interpretation to the layout system, the ornamental motifs and their symbolic meaning and origin.



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