Landscape Architecture and Digital Technologies: Re-conceptualising design and making

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Landscape Architecture and Digital Technologies explores how digital technologies are reshaping design and making in landscape architecture. While the potentials of digital technologies are well documented within landscape planning and visualisation, their application within design practice is far less understood. This book highlights the role of the digital model in encouraging a new design logic that moves from the privileging of the visual to a focus on processes of formation, bridging the interface of the conceptual and material, the virtual and the physical.

Drawing on interviews and projects from a range of international designers -including , Snøhetta, Arup, Gustafson Porter, ASPECT Studios, Grant Associates, Catherine Mosbach, Philippe Rahm, PARKKIM, LAAC and PEG office of landscape + architecture among others, the authors explore the influence of parametric modelling, scripting, real-time data, simulation, prototyping, fabrication, and Building Information Modelling on the design and construction of contemporary landscapes. This engagement with practice is expanded through critical reflection from academics involved in landscape architecture programs around the world that are reshaping their research and pedagogy to reflect an expanded digital realm.

Crossing critical theory, technology and contemporary design, the book constructs a picture of an emerging twenty-first century practice of landscape architecture practice premised on complexity and performance. It also highlights the disciplinary demands and challenges in engaging with a rapidly evolving digital context within practice and education. The book is of immense value to professionals and researchers, and is a key publication for digital landscape courses at all levels.

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