



The Good Apprentice (Classic, 20th-Century, Penguin)

Iris Murdoch

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Edward Baltram is overwhelmed with guilt. His nasty little prank has gone horribly wrong: He has fed his closest friend a sandwich laced with a hallucinogenic drug and the young man has fallen out of a window to his death. Edward searches for redemption through a reunion with his famous father, the reclusive painter Jesse Baltram. Funny and compelling, *The Good Apprentice* is at once a supremely sophisticated entertainment and an inquiry into the spiritual crises that afflict the modern world.

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