



Jazz Anecdotes: Second Time Around

Bill Crow

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When jazz musicians get together, they often delight one another with stories about the great, or merely remarkable, players and singers they've worked with. One good story leads to another until someone says, "Somebody ought to write these down!" With *Jazz Anecdotes*, somebody finally has. Drawing on a rich verbal tradition, bassist and jazz writer Bill Crow has culled stories from a wide variety of sources, including interviews, biographies and a remarkable oral history collection, which resides at the Institute of Jazz Studies at Rutgers University, to paint fascinating and very human portraits of jazz musicians. Organized around general topics--teaching and learning, life on the road, prejudice and discrimination, and the importance of a good nickname--*Jazz Anecdotes* shows the jazz world as it really is. In this fully updated edition, which contains over 150 new anecdotes and new topics like Hiring and Firing, Crow regales us with new stories of such jazz greats as Benny Goodman, Chet Baker, Ravi Coltrane, Buddy Rich and Paul Desmond. He offers extended sections on old favorites--Louis Armstrong, Duke Ellington, Coleman Hawkins and Lester Young, and the fabulous Eddie Condon, who seems to have lived his entire life with the anecdotist in mind. With its unique blend of sparkling dialogue and historical and social insight, *Jazz Anecdotes* will delight anyone who loves a good story. It offers a fresh perspective on the joys and hardships of a musician's life as well as a rare glimpse of the personalities who created America's most distinctive music.

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