



Paper Clay (Ancient Chinese Bronzes from the Arthur M. Sackler Collectio)

Rosette Gault

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Paper clay is an exciting development in the ceramics field. It is easy to use, extremely strong in the unfired state, easy to repair at nearly every stage of the forming process, and the final glazed and fired result can be indistinguishable from that using conventional clay. Yet the result is much lighter than normal. This feature is particularly useful for wall installations and delicate sculptural forms. All in all, paper clay is a flexible technique that provides the artist with exciting possibilities. In this book, Rosette Gault clearly explains how to make, use and fire paper clay and paper slips to the best advantage. She uses the work of an international group of artists to illustrate the versatility of this fascinating material.

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