

Black & White Artistry: The Creative Photographer's Guide to Interpreting Places and Spaces



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Numerous books on the market teach photographers how to produce a technically sound black & white landscape image. Others expound tips and tricks you can use to enhance the artistry of those images. This book takes a less-traveled path. Author Chuck Kimmerle teaches photographers who've mastered their camera controls to see the possibilities in every landscape. You'll learn how to identify a scene that lends itself to black & white (and determine which scenes just don't work), you'll explore high- and low-key presentations, the effects of various lenses, and how and when to produce straight, graphic, or interpretive presentations of your scene.

You'll also learn how to create "score-and-performance" RAW image and postproduction pairings that lead to pure mastery in every finished photograph. Armed with the insights in this book, readers will learn to see, conceptualize, and create the black & white landscape images that always seemed out of reach.

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Edward Shaw:

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