



Captured by Texts: Puritan to Postmodern Images of Indian Captivity (Studies in Religion and Culture)

Gary L. Ebersole

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How has the American Indian captivity narrative been used to explain the human condition? How does it serve to interpret the meaning of pain and suffering, gender, and the primitive-civilized dichotomy? In *Captured by Texts*, Gary L. Ebersole explores these questions, showing that our fictional interpretation of captivity can construct a world of meaning that liberates us in the face of adversity, pain, and loss of identity.

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