



Corpus aureum: Escultura religiosa/ Religious Sculpture (Uso Y Estilo / Usage and Style) (Spanish Edition)

Alfonso Alfaro, Maria Del Consuelo Maquivar

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Los dos ensayos que forman este libro tienen por tema la escultura de los siglos XVII al XIX, tallada en madera policromada y estofada, perteneciente a la colección Franz Mayer. Fotografía de Michel Zabé.

ENGLISH. The two texts in this book discuss wood sculptures from the seventeenth through the nineteenth centuries, decorated in polychrome and gilt designs, that now form part of the Franz Mayer Museum collection. Photography by Michel Zabé.

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