



That Was Us: Contemporary Irish Theatre and Performance

Fintan Walsh

Download now

[Click here](#) if your download doesn't start automatically

That Was Us: Contemporary Irish Theatre and Performance

Fintan Walsh

That Was Us: Contemporary Irish Theatre and Performance Fintan Walsh

In the wake of Ireland's recent economic rise, fall, and associated social crises, theatre and performance have played vital roles in reflecting on the past, engaging the present, and imagining possible futures.

That Was Us features a wide, rich range of critical essays and artist reflections that strive to make sense of some of the most significant shifts and trends in contemporary Irish theatre and performance.

Focusing on artists connected to the Dublin Theatre Festival, the book addresses work by the Abbey Theatre, ANU Productions, Brokentalkers, The Corn Exchange, Druid, Fabulous Beast Dance Theatre, the Gate Theatre, Landmark Productions, Rough Magic Theatre Company, THEATREclub, Theatre Lovett, Pan Pan, The Stomach Box and THISISPOPBABY, among others.

Some of the burgeoning forms and practices discussed include: site-specific and site-responsive theatre; testimonial, documentary, and biographical performance; dance theatre; theatre for children and families; new writing; and fresh takes on canonical writing staged at home or toured internationally.

In bringing together critics and artists to think side by side, That Was Us is indispensable for anyone interested in contemporary practices and cultural politics.

Contents

1. The Power of the Powerless: Theatre in Turbulent Times by Fintan Walsh

ONE: Theatres of Testimony

2. ANU Productions and Site-Specific Performance: The Politics of Space and Place by Brian Singleton

3. Witnessing the (Broken) Nation: Theatre of the Real and Social Fragmentation in Brokentalkers' Silver Stars, The Blue Boy, and Have I No Mouth by Charlotte McIvor

4. You Had to be There by Louise Lowe

TWO: Auto/Biographical Performance

5. Making Space: Female-Authored Queer Performance in Irish Theatre by Oonagh Murphy

6. The Writing Life by Helen Meany

7. Metaphysicians of Unnatural Chaos: Memories of Genesi by Societas Raffaello Sanzio by Dylan Tighe

THREE: Bodies Out of Bounds

8. Insider and Outsider: Michael Keegan-Dolan in the Irish Dance Landscape by Michael Seaver

9. And the Adults Came Too! Dublin Theatre Festival and the Development of Irish Children's Theatre by Eimear Beardmore

10. Living Inspiration by John Scott

FOUR: Placing Performance

11. Representations of Working-Class Dublin at the Dublin Theatre Festival by James Hickson

12. 'Getting Known': Beckett, Ireland, and the Creative Industries by Trish McTighe

13. The Art of Perspective by Michael West

FIVE: Touring Performances

14. Druid Cycles: The Rewards of Marathon Productions by Tanya Dean

15. Staging the National in an International Context: Druid at the Dublin Theatre Festival by Sara Keating

16. Viewed from Afar: Contemporary Irish Theatre on the World's Stages by Peter Crawley

17. A Dance You Associate With Your Family by Gary Keegan.

 [Download That Was Us: Contemporary Irish Theatre and Perfor ...pdf](#)

 [Read Online That Was Us: Contemporary Irish Theatre and Perf ...pdf](#)

Download and Read Free Online That Was Us: Contemporary Irish Theatre and Performance Fintan Walsh

From reader reviews:

Sonya Wright:

In this 21st hundred years, people become competitive in every way. By being competitive currently, people have do something to make these people survives, being in the middle of often the crowded place and notice through surrounding. One thing that occasionally many people have underestimated the item for a while is reading. Yeah, by reading a guide your ability to survive enhance then having chance to remain than other is high. In your case who want to start reading any book, we give you this particular That Was Us: Contemporary Irish Theatre and Performance book as starter and daily reading guide. Why, because this book is greater than just a book.

Douglas Dossett:

Do you considered one of people who can't read pleasant if the sentence chained in the straightway, hold on guys that aren't like that. This That Was Us: Contemporary Irish Theatre and Performance book is readable by means of you who hate those straight word style. You will find the details here are arrange for enjoyable looking at experience without leaving possibly decrease the knowledge that want to deliver to you. The writer associated with That Was Us: Contemporary Irish Theatre and Performance content conveys thinking easily to understand by most people. The printed and e-book are not different in the written content but it just different as it. So , do you even now thinking That Was Us: Contemporary Irish Theatre and Performance is not loveable to be your top collection reading book?

Jon Harrill:

Is it you who having spare time after that spend it whole day by means of watching television programs or just lying on the bed? Do you need something new? This That Was Us: Contemporary Irish Theatre and Performance can be the reply, oh how comes? A fresh book you know. You are therefore out of date, spending your extra time by reading in this completely new era is common not a nerd activity. So what these ebooks have than the others?

Kathryn Botello:

Reading a e-book make you to get more knowledge from this. You can take knowledge and information coming from a book. Book is created or printed or created from each source which filled update of news. Within this modern era like at this point, many ways to get information are available for anyone. From media social including newspaper, magazines, science e-book, encyclopedia, reference book, novel and comic. You can add your knowledge by that book. Are you hip to spend your spare time to open your book? Or just seeking the That Was Us: Contemporary Irish Theatre and Performance when you desired it?

Download and Read Online That Was Us: Contemporary Irish Theatre and Performance Fintan Walsh #4D78ZKGRUHL

Read That Was Us: Contemporary Irish Theatre and Performance by Fintan Walsh for online ebook

That Was Us: Contemporary Irish Theatre and Performance by Fintan Walsh Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read That Was Us: Contemporary Irish Theatre and Performance by Fintan Walsh books to read online.

Online That Was Us: Contemporary Irish Theatre and Performance by Fintan Walsh ebook PDF download

That Was Us: Contemporary Irish Theatre and Performance by Fintan Walsh Doc

That Was Us: Contemporary Irish Theatre and Performance by Fintan Walsh Mobipocket

That Was Us: Contemporary Irish Theatre and Performance by Fintan Walsh EPub