

## The Unreal and the Real, Selected Stories of Ursula K. Le Guin Volume 1: Where on Earth

Ursula K. Le Guin



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**The Unreal and the Real, Selected Stories of Ursula K. Le Guin Volume 1: Where on Earth** Ursula K. Le Guin

For fifty years, National Book Award winner Ursula K. Le Guin's stories have shaped the way her readers see the world. Her work gives voice to the voiceless, hope to the outsider, and speaks truth to power. Le Guin's writing is witty, wise, both sly and forthright; she is a master craftswoman.

This two-volume selection of almost forty stories taken from her eleven collections was made by Le Guin herself, as was the organizing principle of splitting the stories into the nominally realistic and fantastic.

*Where on Earth* focuses on Le Guin's interest in realism and magic realism and includes many of Le Guin's satirical, political, and experimental earthbound stories.

Highlights include World Fantasy and Hugo Award winner "Buffalo Gals, Won't You Come Out Tonight," the rarely reprinted satirical short, "The Lost Children," and the title story of her Pulitzer Prize finalist collection *Unlocking the Air*.

Stories in this volume were originally published in venues as varied as *Playboy, TriQuarterly, Orbit, Redbook,* and

The New Yorker.

Companion volume Outer Space Inner Lands includes Le Guin's best known nonrealistic stories.

Both volumes include new introductions by the author.

The Unreal and the Real is a much-anticipated event which will delight, amuse, and provoke.

Oregon Book Award winner.

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