

Wood-fired Ceramics: 100 Contemporary Artists

Amedeo Salamoni, Foreword by Jack Troy



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Wood-fired Ceramics: 100 Contemporary Artists Amedeo Salamoni, Foreword by Jack Troy With over 500 brilliant color photographs, this book highlights the work of 100 innovative ceramic artists who still use the labor intensive, and sometimes unpredictable, process of wood-firing. Throughout the book, artists share several examples of their work, ranging from small pots to monumental installations, as well as their stories about their inspiration, influences, and techniques. The artists also relate how they have adapted various methods of wood-firing to their own needs and environments, using fast-fire, Noborigama, Anagama, and other kilns. Kiln drawings, information about firing logs, clay, glaze and slip formulas, and wood firing resources are also included. The artwork is representative of the diversity of styles, from glazing techniques to the often unique creations based on placement within the various kilns. This book is an essential for all who appreciate or practice ceramic art today.

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