



The Desert Is No Lady: Southwestern Landscapes in Women's Writing and Art

Vera Norwood, Janice Monk

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Over the past century, women artists and writers have expressed diverse creative responses to the landscape of the Southwest. *The Desert Is No Lady* provides a cross-cultural perspective on women by examining Anglo, Hispanic, and Native American women's artistic expressions and the effect of their art in defining the southwestern landscape.

The Desert Is No Lady has been made into a motion picture of the same title by Women Make movies, New York, NY

"A beautifully crafted book. . . . Although it varies in intensity, the response of women to the environment is virtually always different from the male frontiersman's view of the land as inanimate, boundless, conquerable and controllable." —Polly Wells Kaufman in *Women's Review of Books*

"A powerful masterpiece." —Eve Gruntfest in *The Professional Geographer*

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