



Gendered Pathologies: The Female Body and Biomedical Discourse in the Nineteenth-Century English Novel (Literary Criticism and Cultural Theory)

Sondra Archimedes

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Gendered Pathologies examines nineteenth-century literary representations of the pathologized female body in relation to biomedical discourses about gender and society in Victorian England. Analyzing novels by Charles Dickens, H. Rider Haggard, and Thomas Hardy alongside Foucault's notion of perverse sexualities and Herbert Spencer's model of the social organism, Archimedes argues that the pathologized female body displaces or resolves, on a narrative level, larger cultural anxieties about the health of the British as a species.

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