



Les Préludes (Symphonic Poem No.3), S.97: Study score (German Edition)

Franz Liszt

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The third of the ground-breaking series of thirteen works composed for orchestra, Liszt's "Les Préludes" was inspired by Alphonse de Lamartine's "Nouvelles méditations poétiques". Composed from 1850-54, it was given its premiere in Weimar 23 February 1854 with the composer conducting the Weimar Hofkapelle. This new study score is a digitally-restored reissue of the score edited by Otto Taubmann in the second volume of the Liszt-Stiftung edition, published in 1908. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

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