



Literary Celebrity, Gender, and Victorian Authorship, 1850-1914

Alexis Easley

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This study examines literary celebrity in Britain from 1850 to 1914 with chapters focused on a variety of Victorian authors, including Charles Dickens, Harriet Martineau, and Octavia Hill. Through lively analysis of rare cultural materials, Easley demonstrates the crucial role of the celebrity author in the formation of British national identity. As Victorians toured the homes and haunts of famous writers, they developed a sense of shared national heritage. At the same time, by reading sensational accounts of writers' lives, they were able to reconsider conventional gender roles and domestic arrangements. Women writers capitalized on celebrity media as a way of furthering their own careers and retelling British history on their own terms. Easley demonstrates how the trope of the literary celebrity was utilized for other purposes as well, including the professionalization of medicine, the development of the open space movement, and the formation of the literary canon.

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