



On the Execution of Music, and Principally, of Ancient Music (Classic Reprint)

M. Camille Saint-Saens

Download now

[Click here](#) if your download doesn't start automatically

On the Execution of Music, and Principally, of Ancient Music (Classic Reprint)

M. Camille Saint-Saens

On the Execution of Music, and Principally, of Ancient Music (Classic Reprint) M. Camille Saint-Saens
Excerpt from On the Execution of Music, and Principally, of Ancient Music

In the last century when it was desired to restore Plain Song to its primitive purity, one met with insurmountable obstacles due to its prodigious prolixity of long series of notes, repeating indefinitely the same musical forms; but in considering this in the light of explanations given by St. Isidore, and in view of the Oriental origin of the Christian religion, we are led to infer that these long series of notes were chants or vocalizations analogous to the songs of the Muezzins of the Orient. At the beginning of the sixteenth century musical laws began to be elaborated without, however, in this evolution towards modern tonal art, departing entirely from all influence of the antique methods. The school named after Palestrina employed as yet only the triads or perfect chords; this prevented absolutely all expression, although some traces of it appear in the "Stabat Mater" of that composer. This music, ecclesiastical in character, in which it would have been chimerical to try to introduce modern expression, flourished in France, in Flanders, in Spain at the same time as in Italy, and enjoyed the favor of Pope Marcellus, who recognized the merit of Palestrina in breaking loose from the grievous practice of adapting popular songs to church music.

In the middle ages, as in antiquity, the laws of harmony were unknown; when it was desired to sing in two parts, they sang at first in intervals of fifths and fourths, where it would have seemed much more natural to sing in thirds and sixths.

About the Publisher

Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com

This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

 [Download On the Execution of Music, and Principally, of Anc ...pdf](#)

 [Read Online On the Execution of Music, and Principally, of A ...pdf](#)

Download and Read Free Online On the Execution of Music, and Principally, of Ancient Music (Classic Reprint) M. Camille Saint-Saens

From reader reviews:

Anna Maples:

The book *On the Execution of Music, and Principally, of Ancient Music (Classic Reprint)* can give more knowledge and information about everything you want. So why must we leave a good thing like a book *On the Execution of Music, and Principally, of Ancient Music (Classic Reprint)*? A few of you have a different opinion about reserve. But one aim that will book can give many details for us. It is absolutely correct. Right now, try to closer with the book. Knowledge or data that you take for that, you could give for each other; you can share all of these. Book *On the Execution of Music, and Principally, of Ancient Music (Classic Reprint)* has simple shape however, you know: it has great and large function for you. You can appear the enormous world by open up and read a guide. So it is very wonderful.

Lucinda Smith:

Now a day people who Living in the era just where everything reachable by connect with the internet and the resources inside it can be true or not call for people to be aware of each info they get. How people have to be smart in having any information nowadays? Of course the reply is reading a book. Examining a book can help individuals out of this uncertainty Information particularly this *On the Execution of Music, and Principally, of Ancient Music (Classic Reprint)* book as this book offers you rich info and knowledge. Of course the information in this book hundred pct guarantees there is no doubt in it you know.

Colin Wegner:

Spent a free a chance to be fun activity to perform! A lot of people spent their spare time with their family, or their friends. Usually they performing activity like watching television, about to beach, or picnic within the park. They actually doing same thing every week. Do you feel it? Do you need to something different to fill your free time/ holiday? Can be reading a book might be option to fill your cost-free time/ holiday. The first thing you will ask may be what kinds of e-book that you should read. If you want to try out look for book, may be the guide untitled *On the Execution of Music, and Principally, of Ancient Music (Classic Reprint)* can be great book to read. May be it may be best activity to you.

Tara Payton:

A lot of people always spent their particular free time to vacation as well as go to the outside with them friends and family or their friend. Did you know? Many a lot of people spent these people free time just watching TV, as well as playing video games all day long. If you would like try to find a new activity here is look different you can read the book. It is really fun for you personally. If you enjoy the book you read you can spent the entire day to reading a guide. The book *On the Execution of Music, and Principally, of Ancient Music (Classic Reprint)* it is very good to read. There are a lot of people who recommended this book. These were enjoying reading this book. If you did not have enough space to develop this book you can buy the e-book. You can m0ore quickly to read this book from a smart phone. The price is not too costly but this book

provides high quality.

**Download and Read Online On the Execution of Music, and
Principally, of Ancient Music (Classic Reprint) M. Camille Saint-
Saens #1HP3VZACRKG**

Read On the Execution of Music, and Principally, of Ancient Music (Classic Reprint) by M. Camille Saint-Saens for online ebook

On the Execution of Music, and Principally, of Ancient Music (Classic Reprint) by M. Camille Saint-Saens Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read On the Execution of Music, and Principally, of Ancient Music (Classic Reprint) by M. Camille Saint-Saens books to read online.

Online On the Execution of Music, and Principally, of Ancient Music (Classic Reprint) by M. Camille Saint-Saens ebook PDF download

On the Execution of Music, and Principally, of Ancient Music (Classic Reprint) by M. Camille Saint-Saens Doc

On the Execution of Music, and Principally, of Ancient Music (Classic Reprint) by M. Camille Saint-Saens Mobipocket

On the Execution of Music, and Principally, of Ancient Music (Classic Reprint) by M. Camille Saint-Saens EPub