



Pinter in the Theatre

Ian Smith

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Eight actors and directors who have worked with Harold Pinter in the theater talk candidly about what it is like to appear in a Pinter play, to direct a Pinter play, to be directed by Pinter, to work alongside Pinter as an actor. Also includes interviews with Pinter himself, ranging from the earliest-ever in 1960 to an extensive 1996 interview.



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